

2. Cvičení na synkopickou pedalizaci

The exercise is presented in 4/4 time and consists of seven systems, each with two measures. The right hand plays a melodic line, and the left hand plays a bass line with a syncopated rhythm. The exercise is divided into two groups of four keys each, with the final key of the second group being D major.

Group 1 (C major to G major):

- System 1: C dur (p), D dur (mf), pedal simile
- System 2: E dur, F dur
- System 3: G dur, A dur

Group 2 (D major to D major):

- System 4: H dur, C dur
- System 5: D dur, E dur
- System 6: F dur, G dur
- System 7: A dur, H dur